

THE

24

HOUR

MUSICAL

PROJECT



The Sound of Music

Music by *Richard Rodgers* Lyrics by *Oscar Hammerstein II*

Book by *Howard Lindsay and Russel Crouse*

Suggested by "the Story of the Trapp Family Singers"

"The Sound of Music" is presented by permission of ORiGiN™ Theatrical on behalf of R&H Theatricals: www.rnh.com

FROM THE PRODUCER

The hills are **ALIVE!**?

The hills of Mt Coot-tha are indeed alive with the sound of music, dancing, running lines, making coffee, fitting costumes, testing mics, calling cues... and perhaps the occasional yawn(!) We're thrilled to be back 'on the hill' for the fourth 24 Hour Musical Project and to welcome you to a classic evening of Rodgers & Hammerstein, right back where we started.

After three successful productions, we went into choosing this year's show with a new confidence and sense of freedom – we were starting to think we really could accomplish ANYTHING! After all, we made it through The Witches of Eastwick without setting anyone on fire, so what could we possibly challenge ourselves with now?! How about a show with the biggest orchestra we've ever had? How about a show that would be impossible to cast? How about a show that everyone knows SO well, we'd HAVE to get EVERYTHING perfect?! How about... Cats?!?!

Lucky for you, the orchestration for Cats just wasn't big enough.

It has been a wonderful year for the Project so far, starting with a madcap bowling challenge that trapped Musical Director, Kym Brown, and I in KingPin Chermside for 24 hours to earn

the Project a \$2400 donation, funds which now help sustain the Project as capital. But this Project is truly sustained by the people who are crazy enough to give it a try and especially by those who keep coming back.

I've said it from the start, and I'll say it every year as long as you're willing to keep us going – the 24 Hour Musical Project is about community, our community. We spend one weekend working together toward a common goal and we create something amazing. The show, yes, but so much more than that too; friendships and connections, experience, confidence, positivity and inspiration that we hope will last far longer than this brief 24 hours.

Miranda Selwood
Mirthful Productions





24hr Musical is such a challenge, pushing you to the edge of your limits both mentally and physically, while creating this magical little universe that only exists for 24 hours.

There's something so exhilarating about marching out on to that stage and not having a clue what your next line is, but knowing that you're surrounded by a supportive, creative community.

—Heidi

Cast member, 2016 & 2017



The production team was outstanding throughout the whole experience from auditions to show time. At about 2am I did have some doubt, but the team was so positive and supportive I got through it. The freedom of knowing mistakes are expected was liberating, and by the time the audience was seated we were all on such a high you couldn't help but have fun!

—Susan

Cast member, 2017



As someone who hasn't had any formal theatre or singing training, I loved being part of the project. The team and cast all work together to help everybody succeed on the night, and I felt really supported the entire time. No matter what happens, the show must go on, and the hiccups make it more fun.

—Patrick

Cast member, 2017



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ABOUT THE PROJECT

The 24 Hour Musical Project is a community fundraising venture in support of The Actors' and Entertainers' Benevolent Fund of Qld and other charitable causes. We bring together the local theatre community for one weekend of madness, mayhem and goodwill.

The challenge is to produce a full-scale musical in just 24 hours, but the purpose is really to get as many people as we can from as many different companies as we can to work together to achieve a common goal. The Project is an opportunity to build and strengthen our theatre community and raise funds for some good causes at the same time. Everyone wins!

The Project is unique in the way it is structured, with a blind audition process in which none of the auditionees know what they're auditioning for; a Production Team who work through the whole show without the performers; and perhaps most unusually, a Support Director and Catering Coordinator are among the most important roles in the team.

Of course, the greatest advantage of the Project is the short-term commitment. Participants need only set aside one weekend for the experience

and as a result we get a wonderful mix of people who are ready to do their best at whatever we throw at them.



HOW DOES IT WORK?

1. Pick a show (yes, the production team know what the show is!)
2. Audition... without telling anyone what the show is
3. Cast the show... without telling anyone which roles they have
4. Assemble the band... without giving them any music
5. Plan and prepare the show in secret
6. Gather the crew and support volunteers
7. Release a shortlist of 10 shows...
8. Remove a show from the list each day until...
9. The last show standing is IT!
10. Rehearse for 24 hours and then finally put on a show!

If you really want to know what the Project is like, there's only one way to know for sure – GET INVOLVED NEXT YEAR!

WWW.24HOURMUSICAL.COM.AU
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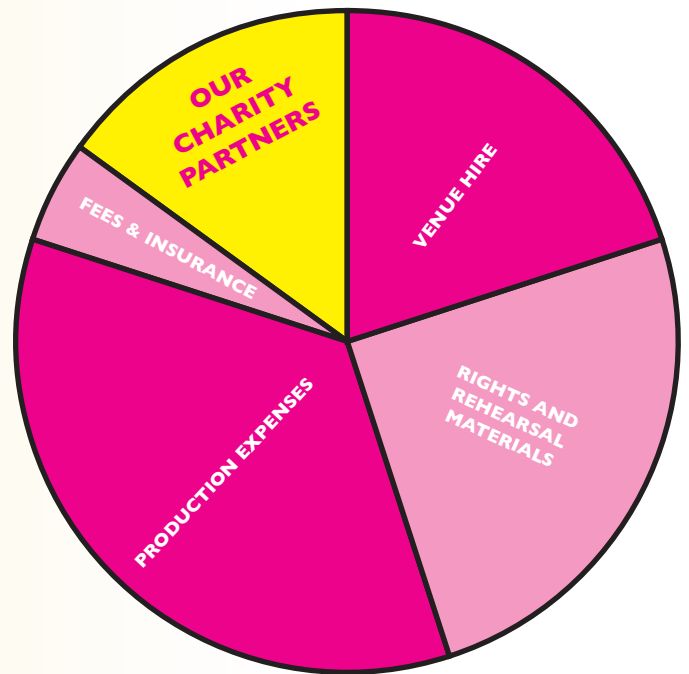
Where does my ticket go?

Your ticket purchase funds the essential costs of the Project: performance rights and materials, venue hire and production costs, and contributes to the funds raised for our Charity Partners.

The Project has plenty of other expenses that we try to cover in other ways too. Production fees paid by the participants cover most of our catering costs, which would otherwise be a big chunk of the pie!

Sponsorship, advertising, merchandise and program sales go toward other associated costs such as the company t-shirts, administration, truck hire and all sorts of miscellaneous bits and bobs.

Proceeds from the sausage sizzle, bar sales and raffle tickets help us to breakeven and pass on more to our charities; and of course, everything that goes into the charity buckets goes straight to them.



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MUSICAL NUMBERS

ACT I

Preludium	The Nuns
The Sound of Music	Maria
Maria	Sisters Berthe, Sophia, Margaretta and Mother Abbess
My Favorite Things	Maria and Mother Abbess
I Have Confidence	Maria
Do-Re-Mi	Maria and the Children
Sixteen Going On Seventeen	Liesl and Rolf
The Lonely Goatherd	Maria and the Children
How Can Love Survive?	Elsa and Max
The Sound of Music (reprise)	The Children and Captain von Trapp
So Long, Farewell	The Children
Morning Hymn	The Nuns
Climb Ev'ry Mountain	Mother Abbess and the Nuns

ACT II

My Favorite Things (reprise)	The Children and Maria
No Way To Stop It	Elsa, Max and Captain von Trapp
Something Good	Maria and Captain von Trapp
Gadeamus Domino	The Nuns
Maria (reprise)	The Nuns and Ensemble
Confitemini Domino	The Nuns
Sixteen Going on Seventeen (reprise)	Maria and Liesl
Do-Re-Mi (reprise)	Maria, Captain von Trapp and the Children
Edelweiss	Captain von Trapp, Maria and the Children
So Long, Farewell (reprise)	Maria, Captain von Trapp and the Children
Finale Ultimo	Company



ABOUT THE SHOW

The final collaboration between Rodgers & Hammerstein opened on Broadway in 1959 starring Mary Martin in the role of Maria. The production won five Tony Awards and played over 1400 performances, with the show seeing similar success all over the world. The Sound of Music's destiny to become the world's most beloved musical was assured upon the release of the film adaptation starring the inimitable Julie Andrews in 1961.

The original show, the movie and more recent revivals include variations to the music and in particular the order in which the songs appear. Tonight you will hear the original production score with the addition of the two songs written for the film, I Have Confidence and Something Good (replacing An Ordinary Couple).

Austria, 1938.

When Maria Rainer, a postulant of Nonnberg Abbey, proves too high-spirited for the religious life, she is dispatched to serve as governess to the children of Captain Georg von Trapp, a retired naval officer. Since the death of his wife, the Captain has taken to running his home like a battleship, and treating his children like naval recruits. However, when Maria and the children have a few days alone together she teaches them to sing and play growing a joyful rapport with the seven children.

The Captain returns from Vienna with his fiancée, Elsa Schröder, and a family friend, Max. At first he is angry at the lack of discipline Maria has encouraged in the children but when he hears the sound of music in his home for the first time in many years, he softens and embraces his children.

Hosting a party at the house, the children charm with their goodnight song, however, the ominous rumblings of the imminent German Anschluss can be heard among the guests. When Maria is confronted with a sudden realisation that she has fallen in love with the Captain, she flees to the Abbey, where the Mother Abbess counsels her.

Maria returns to discover that the Captain is to marry Elsa, however the couple quarrel over the impending Nazi invasion and they part ways. Maria and the Captain acknowledge their love for each other and are married at the Abbey. They return from their honeymoon to a Nazi occupied Austria. The Nazis press the Captain into military service but Maria buys time for him by convincing the authorities the family is scheduled to sing at the Kaltzberg Festival. The Captain and Maria lead the family in the Festival performance, using their exit to escape the waiting officers. The family flees to the Abbey and onward over the mountains.



Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton



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Original dances by Agnes de Mille

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CAST

MARIA RAINER
CAPTAIN GEORG VON TRAPP
LIESL
FRIEDRICH
LOUISA
KURT
BRIGITTA
MARTA
GRETL
ELSA SCHRAEDER
MAX DETWEILER
ROLF GRUBER
THE MOTHER ABBESS
SISTER BERTHE
SISTER MARGARETTA
SISTER SOPHIA
FRANZ
FRAU SCHMIDT
URSULA
HERR ZELLER
BARON ELBERFELD
ADMIRAL VON SCHREIBER

Jessica Kate Ryan
Shannon Foley
Bec Swain
Malcolm Hume
Hannah Crowther
Tristan Vanyai
Hayley Sage
Harriet Jackson
Kristen Barros
Jessica Ham
Zach Price
Dylan Hodge
Kim Kee
Carly Skelton
Kat Suschinsky
Zoe Jeffrey
Simon Mason
Elizabeth Best
Aerlyn James
Tristan Teller
Matthew Butler
David McLaughlin

NUNS CHORUS
Lucy Bardsley
Beth Lowe
Samara Marinelli
Courtney Murrin
Molly Parker
Samantha Paterson
Georgina Purdie
Miriam Slattery

ENSEMBLE
Jessica Boersen
Jeremy Clark
Kelly Cooper
Connor Hawkins
Tony Lyons
Phillip Maas
Alicia Poulter
Genevieve Tree
Emma Whitefield
Carly Wilson



ORCHESTRA

VIOLINS	Emma-Kate Stevenson, Alexandra Ritchie, Ann Whitaker, Alex Black, Stephanie Clutterbuck, Brendon Crosby
VIOLAS	Kate McMillan, Steph Williams
CELLOS	Kate Robinson, Filip Cieslar
BASS	Alastair Tomkins
FLUTES	Monique Matthews, Monash Lal
CLARINETS	Pierce Hurne, Elliott McGuire
OBOE	Jaye Guarrera
BASSOON	Lisa Squires
HORNS	Mel Barnes, Laura Guiton, Joyce Shek
TRUMPETS	Michael McKay, Benjamin Tubb-Hearne, Greg Wilson
TROMBONES	Nick Cao, Steven Port
TUBA	Daniel Allen
PERCUSSION	Jennifer Wilson
GUITAR	Jake Cullen
HARP	Isabel Clarke



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BJÖRN ULVAEUS

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PRODUCTION TEAM

PRODUCER	Miranda Selwood
DIRECTOR	Zane C Weber
ASSISTANT DIRECTORS	Xanthe Jones & Julie Eisentrager
MUSICAL DIRECTOR	Kym Brown
ASSISTANT MUSICAL DIRECTOR – BAND	Benjamin Tubb-Hearne
ASSISTANT MUSICAL DIRECTORS – VOCAL	Hayley Marsh & Sally Faint
CHOREOGRAPHER	Aurelie Roque
ASSISTANT CHOREOGRAPHER	Izzie Radley
STAGE MANAGER	Keya Makar
SET COORDINATOR	Dean Langton
SOUND COORDINATOR	Ben Murray (PQI Technologies)
LIGHTING COORDINATOR	Alexandra Crook
COSTUME COORDINATOR	Kristan Ford
VENUE COORDINATOR	Danika Saal
PRODUCTION ASSISTANT	Michelle Weston
TECHNICAL DIRECTOR (PRE-PRODUCTION)	Jo Diskett
TECHNICAL CREW	Gabrielle Burton, Kaitlyn Carlton, Helen Gillespie, Dominique Henry, Ashlee Manthey, Brady Watkins, Sophie Watkins, Sophie McKeown, Carla Milne



SUPPORT DIRECTOR	Laurene Cooper-Fox
ASSISTANT SUPPORT DIRECTOR	Tammy Richards
CATERING COORDINATOR	Shellie Ward

PRODUCTION TEAM

MARKETING & GRAPHIC DESIGN
PHOTOGRAPHY
SOCIAL MEDIA COORDINATOR

Laurene Cooper-Fox & Zane C Weber
Stefan Cooper-Fox & Melinda Comerford
Stephanie Baxter

SUPPORT TEAM

Alma Cao, Taylor Davidson, Laura Fois, Mel McAndrew,
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These are the charities the 24 HOUR MUSICAL PROJECT will be supporting this year...



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We believe fun fights fear and wins every time.

www.starlight.org.au



Every year Australian performers make thousands of free appearances in support of deserving charities. But who looks after the performers in need? We do. Since 1975 as Queensland's leading performing arts charity, the Actors' & Entertainers' Benevolent Fund has provided emergency assistance to hundreds of our members.

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THANK YOU

The 24 Hour Musical Project relies on the generous contributions of our community and sponsors. A huge thankyou from the entire team to the following:

BAYSIDE DANCE, STUARTHOLME SCHOOL, PQI TECHNOLOGIES,
JO TOIA & SAVOYARDS MUSICAL COMEDY SOCIETY,
JUSTIN TUBB-HEARNE & PHOENIX ENSEMBLE, THE BROWN FAMILY,
MUSICALS TAUGHT ME EVERYTHING I KNOW & THAT'S NOT CANON PRODUCTIONS,
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And everyone who donated, appeared in, supported, worked on, or was otherwise involved in the Project!



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