

THE

24

HOUR

MUSICAL

PROJECT



THE
24
HOUR
MUSICAL
PROJECT

Music by
**ANDREW
LLOYD
WEBBER**

Lyrics by
**RICHARD
STILGOE**

Additional
Lyrics by
**DAVID
YAZBEK**

STARLIGHT EXPRESS

TM© 1984 THE REALLY USEFUL GROUP LIMITED

BY ARRANGEMENT WITH ORIGIN THEATRICAL ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

FROM THE PRODUCER

There is, indeed, a light at the end of the tunnel...

On 1 January 2020 we opened applications for the Project Prod Team, appointed a fabulous group of creatives, secured our show and started the process of designing and creating our 2020 Project Production. When we opened audition and band applications in February, we received more applications than ever before – we were all set for the biggest Project so far – and the last we would stage in our resident theatre at Stuartholme School.

Auditions cautiously went ahead just as Australia was seeing the start of our first wave of Covid-19. We watched every development in the news from the audition table, and the next day, Schools closed in Brisbane and we experienced for the first time what would become 'the new normal'.

We were so glad to have that weekend of auditions, a wonderful two days of performances and community spirit, but regrettably that production was postponed... then postponed again...

Our community spirit continued to shine though and when the Project Weekend rolled around our Alumni stepped up with individual 24 hour challenges to fundraise for our primary charity partner, The Actors' and Entertainers' Benevolent Fund of Qld. We raised over \$6000 for the Fund, more than we ever have before, and at a time when they needed it more than ever before.

With the 2020 Production now postponed to

October 2021, we had a unique opportunity for a TWO PROJECT year! And so, we decided to do something a little different with our April Project: a sung-through show. We looked at reviews and song-cycles, and then we happened upon... Starlight Express. While the roller-skates were literally an accident waiting to happen, once we took them out of the equation, we had a sung-through show with lots of roles, interesting music and torch-light choreography! What more could you ask for?!

Despite recent events in Greater Brisbane, the team have pulled together (while remaining physically distanced!) to ensure the Project goes ahead with our usual community spirit. And as we see theatre and live performance starting again across Australia and all over the world, we can finally see the light at the end of the tunnel.

Miranda Selwood

Mirthful Productions



ABOUT THE PROJECT

The 24 Hour Musical Project is a community fundraising venture in support of The Actors' and Entertainers' Benevolent Fund of Qld and other charitable causes. We bring together the local theatre community for one weekend of madness, mayhem and goodwill.

The challenge is to produce a full-scale musical in just 24 hours, but the purpose is really to get as many people as we can from as many different companies as we can to work together to achieve a common goal. The Project is an opportunity to build and strengthen our theatre community and raise funds for some good causes at the same time. Everyone wins!

The Project is unique in the way it is structured, with a blind audition process in which none of the auditionees know what they're auditioning for; a Production Team who work through the whole show without the performers; and perhaps most unusually, a Support Director and Catering Coordinator are among the most important roles in the team.

Of course, the greatest advantage of the Project is the short-term commitment. Participants

need only set aside one weekend for the experience and as a result we get a wonderful mix of people who are ready to do their best at whatever we throw at them.



HOW DOES IT WORK?

1. Pick a show (yes, the production team know what the show is!)
2. Audition... without telling anyone what the show is
3. Cast the show... without telling anyone which roles they have
4. Assemble the band... without giving them any music
5. Plan and prepare the show in secret
6. Gather the crew and support volunteers
7. Release a shortlist of 10 shows...
8. Remove a show from the list each day until...
9. The last show standing is IT!
10. Rehearse for 24 hours and then finally put on a show!

If you really want to know what the Project is like, there's only one way to know for sure – GET INVOLVED NEXT YEAR!

WWW.24HOURMUSICAL.COM.AU

#24hmp #24hourmusical #24hmp21



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72 HOUR CLUB

CONGRATULATIONS
TO OUR 72 HOUR CLUB
MEMBERS – THAT'S AT
LEAST 3 PROJECTS!

TAYLOR DAVIDSON
HEIDI ENCHELMAIER

STACIE HOBBS

PIERCE HURNE

AERLYN JAMES

MICHAEL MCKAY

CARLY QUINN

ROSEMARY WARD

BRADY WATKINS

SOPHIE WATKINS

KRISTEN BARROS

SARA BROWN-KENYON

MAREE BUTTERWORTH

NICK CAO

STEFAN COOPER-FOX

ANDREW 'PANDA' HADEN

RACHAEL JORY

CARLA MILNE

ERIKA NADDEI

ALICIA POULTER

MATTHEW SEMPLE

AKARI TOKITA

TRISTAN VANYAI

120 HOUR CLUB

CONGRATULATIONS TO
THE FIRST MEMBERS OF
THE 120 HOUR CLUB –
THEY'VE BEEN INVOLVED
IN ALL 5 PROJECTS
TO DATE!

STEPHANIE BAXTER
KYM BROWN
LAURENE COOPER-FOX
HANNAH CROWTHER
JULIE EISENTRAGER
SALLY FAINT
BEN MURRAY
GEORGINA PURDIE
TAMMY RICHARDS
DANIKA SAAL
MIRANDA SELWOOD
ASTRID THOMSON
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RAYMOND WARD
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season 2021



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Hamilton Town Hall, Ascot Sun 16th - Sat 22nd May

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THE
BLACK
BOX
COLLECTIVE

DIRECTORS NOTES

I am so grateful to have been given the opportunity to direct this crazy, wonderful show. It has been such a joy to take a show as quirky as Starlight Express and design it for a cast of unsuspecting players to bring it to life in 24 hours. My goal was to make Starlight Express as bright, colourful and outrageous as possible. I wanted this show to be a lot of fun, to lean into the larger-than-life, ethereal and energetic world of engines; with its crazy pop, blues and country tunes. It's a show about trains who race, coaches that dance and trucks that sing, and how they all come together in the trainyard under the watchful eye of a Control, a young girl in charge of it all from her bedroom floor. Does it make any sense? Not really - but that's half the fun!

More than anything, I am excited and thankful to reunite with our community again. A Project like this would not be successful without the combined efforts of hundreds of people. Over the last year we have learned the value of community more than ever; why is it important for us to be able to come together, to create, to play, and to enjoy the arts, whether community projects like ours, or

professional theatre productions. I have missed our theatre community and it brings me so much happiness to be reunited with you all.

Thank you to everyone involved: the band, the crew and support team, and our incredible cast, who are about to present a show they met just yesterday. Thank you to our Prod Team: the wonderful women who worked so tirelessly to prepare this show and who told me 'yes' time and time again to all sorts of insane requests. Thank you to Laurene, who works so hard to make everything happen, reminds us to breathe, and makes sure we don't go insane. And thank you to Miranda, for creating this community and giving it life, again and again.

And, of course, my thanks to you, our audience. Thank you for being a part of our community today and for supporting this project that means so much to so many of us. And after a long wait, we're delighted to finally say: **WE HOPE YOU ENJOY THE SHOW!**

Taylor Davidson



ABOUT THE SHOW

Starlight Express is written by **Andrew Lloyd Webber** (music) and **Richard Stilgoe** (lyrics). It was first produced in 1984 in London's West End and has been produced all over the world since then – it's been running in Germany for 30 years and counting!

SYNOPSIS

When the children are asleep, their toys play, especially the engines and carriages of the train set. They race across the set in a series of contests.

There's the macho Greaseball, the fastest diesel, in contrast to Rusty, the little steam engine who merely works in the sidings.

From Germany there's Ruhrgold, Italy offers Espresso, Turnov the engine from Russia, Japan's Nintendo and, at the last minute, the electrically powered super engine, Electra.

They vie for superiority along with the best coaches, trucks and coponents. And who will win the heart of the brand-new First-Class Carriage, Pearl.

Just to make things more difficult, there's a two-timing Red Caboose, who does all he can to sabotage Rusty and leave the way clear for Greaseball and Electra.

One by one the bigger, more powerful locos come to grief. Rusty's Poppa wins an eliminator, but Rusty, with the help of the Starlight Express (his guiding star in the sky), must take over.

He defeats Electra, and Pearl realises that Rusty is her engine. Greaseball may have a future - converted to steam with Dinah, the Dining Car.

There's a light at the end of the tunnel, and old-fashioned steam has won over the new technologies of Diesel and Electricity.



MUSICAL NUMBERS

ACT I

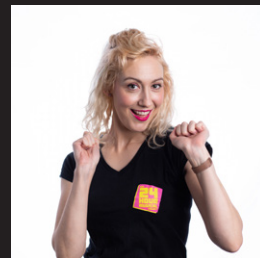
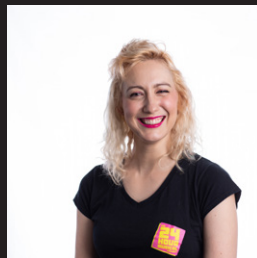
Entry of National Trains
Rolling Stock
A Whole Lotta Locomotion
He'll Whistle At Me
Freight Is Great
AC/DC
Pumping Iron
Crazy
Make Up My Heart
Poppa's Blues
Starlight Express

Company
Engines
Coaches
Pearl
Trucks and Coaches
Electra
Greaseball
Rusty and Coaches
Pearl
Poppa
Rusty

ACT II

The Rap
U.N.C.O.U.P.L.E.D.
Right Place, Right Time
Starlight Sequence
One Rock 'n' Roll Too Many
I Do
There's A Light At The End Of The Tunnel

Company
Dinah
Hip Hoppers
Company
Greaseball, Electra and Caboose
Rusty and Pearl
Company



CAST CREDITS

CONTROL
MOTHER/STARLIGHT

Harriet Jackson
Julie Eisentrager

ENGINES

POPPA
RUSTY
GREASEBALL
ELECTRA
NINTENDO
RUHRGOLD
TURNOV
ESPRESSO
PRINCE OF WALES

Steven Days
Damien Quick
Joshua Moore
Matt Domingo
Tristan Foon
Tristan Vanyai
Matthew Semple
Jordan Ross
Shannon Foley

COACHES

PEARL
DINAH
BUFFY
DUVAY
GINNY

Katyia Wills
Lucy Bardsley
Samantha Sherrin
Hayley Sage
Sara Brown-Kenyon

TRUCKS

HIP HOPPER 1
HIP HOPPER 2
HIP HOPPER 3
DUSTIN
FLAT TOP
CABOOSE
LORRY
CHASSIS

Nathaniel Currie
Erika Naddei
Heidi Enchelmaier
Louis Dooner
Zach Price
Chris Drummond
Clayton Eltis
Graeme Kerr

COMPONENTS

PURSE
WRENCH
JOULE
VOLTA
SPARK
CHARGE

Katelyn Suschinsky
Nick Ferguson
Kyra Geoghegan
William Chen
Stacie Hobbs
Vivien Wood

MECHANICS

GANDY DANCER
AXEL ROSE
JACK BLACK
MC HAMMER
MIDNIGHT OIL
NUTS
BOLTS

Michelle Weston
Stephanie Baxter
Dylan Hodge
Storm Fraser
Bec Swain
Maree Butterworth
Dominic Bradley

BAND

WOODWIND
TRUMPET
TROMBONE
GUITAR
BASS
DRUMS
KEYBOARDS

Pierce Hurne
Michael McKay
Steven Port
Steve Norris
Alastair Tomkins
Owen Tilbury
Sarah Whiting
Rachael Jory



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TO
MAY 29

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AUG 06
TO
AUG 28

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TO
NOV 20

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I KNOW**

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PRODUCTION TEAM

PRODUCER & TECHNICAL DIRECTOR

Miranda Selwood

DIRECTOR

Taylor Davidson

ASSISTANT DIRECTOR

Kristen Barros

MUSICAL DIRECTOR

Hayley Marsh

ASSISTANT MUSICAL DIRECTOR – BAND

Kym Brown

ASSISTANT MUSICAL DIRECTOR – VOCAL

Danika Saal

CHOREOGRAPHER

Izzie Radley

ASSISTANT CHOREOGRAPHER

Hannah Crowther

MUSIC ASSISTANTS

Sally Faint & Connie Lien

REHEARSAL ACCOMPANISTS

Katherine Gavranich & Megan Laurie-Thomson

STAGE MANAGER

Aerlyn James

SOUND

Ben Murray (PQI Technologies)

LIGHTING

Andrew 'Panda' Haden

COSTUME

Carly Quinn

HAIR & MAKE UP

Carla Milne

TECHNICAL CREW

Grace Royle (ASM), Tom Broadhurst, Gabrielle Burton,
Helen Gillespie, Dom Henry, Ben Hussey, Matthew James,
Sarah Lack, Jorgia Munroe, Brady Watkins & Sophie Watkins



SUPPORT TEAM

**SUPPORT & COMMUNITY DIRECTOR
ASSISTANT TO SUPPORT DIRECTOR**

Laurene Cooper-Fox
Tammy Richards

**CATERING COORDINATOR
CATERING ASSISTANTS**

Shellie Ward
Megan Geoghegan & Bec Thomas

COVID SAFE OFFICER & FOH MANAGER

Alicia Poulter

MARKETING & GRAPHIC DESIGN

Laurene Cooper-Fox & Zane C Weber

PHOTOGRAPHY

Stefan Cooper-Fox

VIDEOGRAPHY

Stephen Hirst

VISUAL MEDIA

Andrew Kirkman

SOCIAL MEDIA

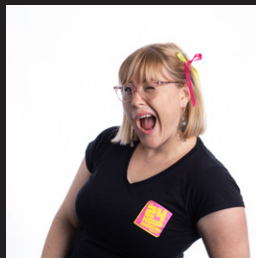
Jess Heinemann

SUPPORT TEAM

Nick Cao, Roselie Chase, Harley Coghlan,
Dianne English, Ren Gerry, Tamzen Hunter, Brianna Gibbins,
Georgina Purdie, Cameron Selwood, Maddie Selwood, Laura Starre,
Akari Tokita, Astrid Thomson, Edla Ward, Raymond Ward & Rosie Ward

ST PETERS LUTHERAN COLLEGE - VENUE LIASON

Chloe Dunn



Queensland Musical Theatre's
production of

Disney
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AND THE
BEAST**



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Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

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Every year Australian performers make thousands of free appearances in support of deserving charities. But who looks after the performers in need? We do.

Since 1975 as Queensland's leading performing arts charity, the Actors' & Entertainers' Benevolent Fund has provided emergency assistance to hundreds of our members.

WWW.ABFQLD.COM.AU

In 2020, when the COVID 19 pandemic forced the postponement of the 24 Hour Musical Project, participants banded together and took part in the 24 Hour Alumni Challenge!

Through their joint efforts in singing, dancing, rapping, sewing, woodwork, crocheting among so many others we were able to donate

\$6,283.23!



THANK YOU

The 24 Hour Musical Project relies on the generous contributions of our community and sponsors.

A huge thank you from the entire team to the following:

SK Entertainment

Ben Murray & PQI Technologies

Dyke Dunning & High Noon Stage Productions

Wes Bluff & Krank'd Audio Visual

Justin Tubb-Hearne & Phoenix Ensemble

Julie-Ann Lucas & JAL Dance

Brisbane Girls Grammar School

Queensland Show Choir

Sherwood Uniting Church

Lucy Fanton, Chloe Dunn and the Team at St Peters Lutheran College

...and everyone who donated, appeared in, supported, worked on, or was otherwise involved in the Project!



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GROWL THEATRE

2021 is Growl Theatre's 10th Anniversary and has seen us produce our milestone 30th show. We remain dedicated to our local community and keep striving to offer accessible, affordable theatre.

Growl stuck it out through the first year of the pandemic and, all going well, will again present three plays in 2021.

We'd love to have you come join us at Windsor School of Arts!

TICKETS

\$20 standard
\$17 concession
\$15 Group discount for 6+

VENUE

Windsor School of Arts
381 Lutwyche Road,
Windsor

CONTACT

GrowlTheatre.org.au
boxoffice@growltheatre.org.au
fb.com/growltheatrecompany

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in 2021

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BOEING

By Marc Camoletti



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& Margot Melcon

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NOVEMBER 2021



By arrangement with Music Theatre International Australasia Pty Ltd, on behalf of Dramatists Play Service, Inc.

SEE YOU NEXT TIME

THE

24

HOUR

MUSICAL

PROJECT

2-3 OCT
2021